

LYNDA SMITH-BÜGGE

WOOD ARTIST

LYNDA@SCULPTUREFORTHESOUL.COM

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703-201-4443

## RESUME

- 2023 *Juror for the Creative Craft Council Biennial Exhibition* at Strathmore Mansion, Bethesda MD, May 9 – July 29.
- 45<sup>th</sup> Sapphire Anniversary*, curated by Margery Goldberg, Zenith Gallery, Washington DC, March 10-April 29.
- Sculpture for the Soul*, Solo show, curated by Cari Sherwood, Lawrence Gallery, Winchester VA February 6-April 28.
- 2022 *What a Relief*, juried by Nehemiah Dixon III, Director of Community Engagement, and Vesela Sretenović, Cross-departmental Director of Contemporary Art Initiatives and Partnerships, Phillips@THEARC, Anacostia, DC, January 11-March 18.
- Re-Creations*, curated by Barbara Wolanin, Stone Tower Gallery, Glen Echo, MD, May 6-June 5
- 2021 *Project Coordinator*, Zenith Community Arts Foundation. Implemented ZCAF's Mobile Woodshop Program by finding a 20' Isuzu truck and partnering with the Carpenters Union for their *Career Connection* curriculum. Signed contract with DC Public Schools to bring Pre-Apprenticeship Carpentry Training to Ballou STAY HS, Washington, DC.
- 2020 *Fleeting, Fled*. Juried by Laura Roulet. Washington Sculptors Group exhibition, Glen Echo, MD, March 21 – April 26.
- Turned and Sculpted Wood 2020*. Curated by Larisa Safaryan. Wood Symphony Gallery (on line gallery) March 13 – 31.
- Handcrafted Fiber Art & Turned Wood*. Juried by Barbara Wolanin. Black Rock Center for the Arts, Germantown, MD, February 29 – April 11.
- Hill Center 2020 Regional Exhibition*. Juried by Myrtis Bedolla, Hill Center, Washington DC, February 5-April 18
- 2019 *Timber*. Curated by Gabrielle Tillenberg, Harriet Lesser, Lesley Grunden. Strathmore Mansion, Bethesda, MD, September 3-October 20.
- Notes of Color*. Juried by Mollie Berger Salah. Washington Sculptors Group, The Athenaeum, Alexandria, VA, June 6-21.
- Crisis Mode: Endangered Earth*. Zenith Gallery, Washington, DC, April 12-May 11

- Baltimore Craft Show*, juried by American Craft Council, Baltimore Convention Center, February 22–February 24
- Women Who Work in Metal, Wood, Ceramic and Mixed Media*, 1111 Pennsylvania Ave, Washington, DC, curated by Zenith Gallery, January 14–April 13
- Ingrained: Sculpture and Furniture in Wood*, Popcorn Gallery, Glen Echo Park, Glen Echo, MD, January 5–27
- 2018 *Fine Art of Wood*, curated by Lavinia Wolhfarth, Wolhfarth Gallery, Washington, DC, September 28–November 4
- Inflorescence*, State Arboretum of Virginia/Blandy Experimental Farm, Boyce, Virginia, August 11–September 27
- Masters of Iron, Wood & Stone*, Multi-media Exhibit, Barns of Rose Hill, Berryville, VA, March 2–March 31
- Handcrafted: Fiber Art & Turned Wood*, juried by Fleur Bresler, BlackRock Center for the Arts, January 13–February 24
- 2017 *The Show*, curated by Peggy Duvall, The Mill at Carter Center, Millwood, VA October
- JUDGE for the Collectors of Wood Art Excellence in Wood Award 2017, Smithsonian Craft Show National Building Museum, Washington DC
- SOLO, *Evocative Branches*. Shenandoah Arts Council Invitational, Winchester, Virginia, April
- Members and Friends Show*, Middle Street Gallery, Sperryville, Virginia. January–February
- COMMISSION. *Four Walnut Pieces* for assisted living facility–Tribute at The Glen. Woodbridge, Virginia
- 2016 COMMISSION. *Hand-Carved Oak Pebbles*. Two stacked elliptical shapes. 300 pounds each. Oak. 24 x 33 x 24 inches. Private collector. Arlington, Virginia
- COMMISSION. *Carved Oak Sculpture*. Goodwin House. Alexandria, Virginia
- Into the Woods II A Celebration of the Beauty of Trees*. The Byrne Gallery. Middleburg, Virginia. September–October
- Dancing Through Color*. Shenandoah Arts Council Gallery. Curated by Jaimianne Amicucci. Winchester, Virginia. May–June
- Collaborations by First Sunday Women Artists*. Glenview Mansion. Rockville, Maryland. April
- Micro-Monuments*. Washington Sculptors Group. Sponsored by the Friends of the Regional Museum of Salzlandkreis, Germany. December 2015–February
- Sculptures of the Wall*. Unitarian Church. Arlington, Virginia. November 2015–January 2016
- 2015 FEATURED. Visual Artist in Ruminare Magazine. Chewing on Life, Faith & Art: Issue 36: Fall
- Native Species*. Black Rock Center for the Arts. Germantown, Maryland

September-November

*Sanctuary*. Juried by Shanti Norris, Joan Hasaoka. Healing Arts Gallery, Washington DC. Sponsored by the Washington Sculptors Group. November

Invitational Group Show. Pyramid Atlantic Art Center, Silver Spring, Maryland. June

*Coaxing the Elements*. Gallery B. Bethesda, Maryland. February–March

*Women of Zenith*. 1111 Pennsylvania Ave, Zenith Gallery. Curated by Margery Goldberg. Washington DC. January–April

- 2014 *Sculpture Now 2014*. Washington Sculptors Group 30th Anniversary. Juried by Jack Rasmussen. American University Museum at the Katzen Center. Washington DC

*Emergence 2014: International Artists to Watch*. Curated by Myrtis Bedolla. Galerie Myrtis. Baltimore, Maryland

*Enviro-Art*. Falls Church Arts. Curated by Teddy Wiant. Falls Church, Virginia

FEATURED ARTIST. Trinity Institute 43rd National Theological Conference, Meditation Journal. *Lenten Cross*. New York, New York

FEATURED ARTIST. *Thompson Hospitality Publication UNITY Sustainability / Green*

- 2013 SOLO EXHIBITOR. *Ancient Rhythms*. Curated by Myrtis Bedolla. Galerie Myrtis. Baltimore, Maryland

SOLO EXHIBITOR. *Undressing Trees*. Adkins Arboretum. Curated by Mary McCory Ridgley, Maryland

*Green Art: Trees, Leaves & Roots*. 1111 Pennsylvania Ave, Zenith Gallery. Curated by Margery Goldberg. Washington DC

*Symbols, Series, Selves*. Glenview Mansion Gallery. Woman's Caucus for Art–DC. Rockville, Maryland

*Enliven*. First Sunday Woman's Artists Group. Ice House, Berkeley Springs, West Virginia

FEATURED ARTIST IN COFFEE TABLE BOOK. *Green Art: Trees, Leaves & Roots* by Ashley Rooney. Schiffer Publishing

FEATURED ARTIST, *WASHINGTON SCULPTOR*, publication of the Washington Sculptors. Interviewed by Rima Schulkind. Spring Issue. Pages 8-9

FEATURED ARTIST in *Élan Magazine*, October–December

PRESENTER AT CONFERENCE. *Beyond Arts and Crafts Tools for Building Your Program*. Leading Age Conference. Dallas, Texas

- 2012 RE/Using Our RE/Sources. Curated by Barbara Wolanin, Woman's Caucus for Art–DC. Sandy Spring Museum. Sandy Spring, Maryland

COMMISSION. *Hand-Carved Oak Cross*. St. Mark's Episcopal Church. Washington DC. Oak. 48 x 36 x 8 inches. Traditional cross-form

- 26 *Women at Work*. Curated by Margaret Paris. The Delaplaine Visual Arts Education Center. Frederick, Maryland
- WOOD ARTIST PRESENTER. *Collectors of Wood Art Annual Forum*. Little Rock, Arkansas
- JUROR. *Tapestry for Tomorrow Annual Art Exhibit*. Fairfax County Neighborhood and Community Services. Fairfax, Virginia
- WOOD ART JUROR. Baltimore Craft Show. Collectors of Wood Art. Baltimore, Maryland
- CO-CURATOR. 26<sup>th</sup> *Anniversary Young-At-Art Exhibition*. Sponsored by Senior Services of Alexandria and Goodwin House Foundation. Alexandria, Virginia
- FELLOW. The Creative Center at University Settlement. New York, New York
- BOARD MEMBER. Advisory Committee for the Arts Council of Fairfax County. Fairfax, Virginia
- 2012 Reviewed by RE/Using Our RE/Sources. Gaithersburg Patch. Sandy Spring Museum. Sandy Spring, Maryland
- 2011 *Spirit of Wood*, Curated by Margery Goldberg. Zenith Gallery, Washington DC
- 21+21 *Invitational*, Waverly Street Gallery, invited by Ruth Ward. Bethesda, Maryland
- Beckoning*, Selected for Art Competition, Adkins Arboretum, Ridgely, Maryland
- COMMISSION, *Transitional Reflections*. Received a grant from the Arts Council of Fairfax County Virginia and a commission from residents of Goodwin House, to design a sculpture with fallen trees during construction of the house site. Falls Church, Virginia
- FEATURED ARTIST IN *Woodturning Today: A Dramatic Evolution: Celebrating The American Association of Woodturners 25<sup>th</sup> Anniversary, 1986-1911*. Page 237
- FEATURED ARTIST Reviewed by Mark Jenkins Washington Post. *Spirit of Wood*. Zenith Gallery. Washington DC.
- 2010 *Sculpture for the Soul*. DC Metro Luxury Home Show. Invited by DC Metropolitan Group. National Harbor, Maryland
- Constructing Differences, Uncovering Connections*. Curated by Maria Barbosa. International Arts and Artists. Hillyer Place NW. Washington DC
- SCULPTURES SELECTED FOR ART-IN-EMBASSIES PROGRAM. *Breaking Open and Thunderstruck*. 3-Year Exhibition Program. Rome, Italy 2010-2012
- Exploring New Dimensions*. Catalog. Women's Caucus for Art. Delaplaine Visual Education Center. Frederick, Maryland
- 2009 SOLO EXHIBITOR. *From Trees*. Curated by Richard Suib. The Lerner Corporate Office Center. McLean, Virginia.
- SOLO EXHIBITOR. *Hope From Form*. Curated by Megan Peritore. Fisher Gallery. Northern Virginia Community College. Alexandria, Virginia
- Honorable Mention Award in Wood 27<sup>th</sup> Creative Craft Council Biennial, Strathmore Arts Center, Bethesda, Maryland

- Sculpture NOW 2009. Juried by Victoria Reis. Washington Square. Washington DC. Sponsored by the Washington Sculptors Group
- STRAUSS FELLOWSHIP from Arts Council of Fairfax County to design a site-specific public art sculpture constructed from an oak tree significant to the local community. Fairfax, Virginia.
- 2008 *Light of the World*. Curated by Margaret Parker Adams. Episcopal Church and Visual Arts Gallery. New York, New York
- Aquifer*. Juried by J.W. Mahoney and Deborah McLeod. Sponsored by Washington Project for the Arts and Washington Sculptors Group. PEPCO Edison Place Gallery. Washington DC
- 2008 *From The Trees—Artistry is Revealed*. Curated by Ron Blank. Washington Woodworkers Guild. Del Ray Artisans Gallery. Alexandria, Virginia
- Tree Forms*. Curated by Richard Suib. The Lerner Corporate Office Center. McLean, Virginia.
- 2007 *Natural Expressions by Mid-Atlantic Artists*. Curated by Elena Maza. Mill Gallery. Santa Fe, New Mexico
- Sculpture for the Soul*. Curated by Myrtis Bedolla. Galerie Myrtis. Washington DC
- FEATURED. 100 Contemporary International Artists. Bibliotheca de Artistas de las Comunidades Europeas, European Communities Artists Library. Barcelona, Spain. Page 9
- 2006 COMMISSION. *Ponhiolla's Sculpture*. Hand-carved framework for Madonna and Child
- COMMISSION. *Arms of St Mark's*. St. Mark's Episcopal Church. Washington DC  
Burled maple, walnut & copper tubing. 44 x 44 x 10 inches. Non-traditional cross
- COMMISSION. *Processional Cross*. Christ Episcopal Church. Garden City, New York  
Walnut, maple & cherry. 52 x 14 x 2 inches. Centerpiece hand-carved symbol
- Members Show Women's Caucus for Art*. Juried by Margaret Paris. Cornelius Gallery. Charleston, South Carolina
- EXHIBITOR. *Visual Preludes*. Multi-media exhibit for the 75<sup>th</sup> General Convention of the Episcopal Church. Cleveland, Ohio
- FEATURED. *Small Miracle: A Perfect Job—Lynda Smith-Bügge*. By Margaret Paris. Brushstrokes—Women's Caucus for Art / DC Newsletter. Spring Issue
- 2005 COMMISSION. *Sculptural Console Table*. Commissioned by private collector. Dallas, Texas. Cherry crotch & walnut base. 37 x 52 x 20 inches. Natural-edged, organic branch forms
- COMMISSION. *Liturgical Wall Hangings—Nine*. Commissioned by private collector. Mixed hardwoods. Various sizes. Hand-carved religious symbols
- Washington Wood 2005*. Juried by the Washington Woodworkers Guild. Del Ray Artisans Gallery. Alexandria, Virginia
- SOLO EXHIBITOR. *Sculptures from Local Trees*. Fireflies Café. Alexandria, Virginia
- FEATURED IN Falls New Press Church. *Artist Finds Herself in the Grain*. By Darien Bates.

Falls. Falls Church, Virginia. July 21. Pages 22–23

- 2004    FEATURED IN *Élan Magazine*. *Art in Nature* by Natalia Megas. May Issue. Pages 64-67
- INTERVIEWED by Henry Dobbs. Masters Degree Program in the History of Decorative Arts. Selected craftsman interviewed for graduate thesis conducted by the Smithsonian Institution and Parsons School of Design. Washington DC
- 2003    *Documenting Women's Lives*. Juried by the Women's Caucus for Art. The Greenbelt Community Center Art Gallery. Greenbelt, Maryland.
- 2003    *Washington Wood 2003*. Juried by the Washington Woodworkers Guild. Del Ray Artisans Gallery. Alexandria, Virginia
- Wood Turners of Virginia—Invitational Statewide Exhibition*. The Artisan's Center of Virginia. Waynesboro, Virginia
- WASHINGTON FORREST FELLOWSHIP. Virginia Center for the Creative Arts. Amherst, Virginia
- 2002    COMMISSION. *Righteousness Embraced in Tenderness*. Private Collector. Washington DC
- Sliced oak & oak branches. 29 x 40 x 12 inches. Table with graceful branch supports
- Awakening*. Falls Church Arts. Falls Church, Virginia
- Honorable Mention. *Picture This*. Juried by Regina DeLouise. Capitol Hill Art Workshop. Washington DC
- Creative Transitions Connecting Art with Life*. Graffiti-Art Place. Bethesda, Maryland
- From Shame to Triumph Invitational*. Washington Theological Union Washington DC. Exhibiting 14 Artists' Interpretations of the Cross
- Elements from Nature*. St Mark's Episcopal Church. Washington DC
- WOODTURNING DEMONSTRATOR. *Woodturning Since 1930*. Renwick Gallery. Washington DC
- WOODTURNING DEMONSTRATOR. Selected to turn a bowl from a fallen oak tree planted by George Washington for a fundraising event at Mount Vernon. Alexandria, Virginia
- FEATURED IN newspaper, "The Connection". *Arts Council Unveils Juried*. Arts. Entertainment section. November 18. Page 22
- FEATURED IN newspaper. *Artist Branches Out In Varied Ways*. By Chalmers Hood. The Prince William Journal. March 12. Front and back covers
- 2001    COMMISSION. *Paso Alegre*. Private collector. Springfield, Virginia.
- Cherry. 68 x 18 x 21 inches. Hollow and carved trunk shape with multiple laminations
- Female figurative sculpture.
- COMMISSION. *Ciborium*. Litchfield Cathedral. English boxwood & mahogany. 14 x 8 x 8 inches. Turned vessel with lid
- COMMISSION. *Verges—Two Crosses*. St. Mark's Episcopal Church. Washington DC
- Walnut, maple & boxwood. 16 x 8 x 1 inches. Traditional cross

*Washington Wood 2001*. The Biennial Exhibition of the Washington Woodworker's Guild. Rock Creek Gallery. Washington DC

*Washington Women Artists Marching into the Millennium*. Juried by Lavonia Wohlfarth, Barbara Wolanin and Bill Wooby. The Millennium Arts Center. Washington DC

EXHIBITOR IN Art-in-Embassies, *Mountains and Water*. 3-Year Exhibition Program. Baku, Azerbaijan. 2001-2003

First Place Award. *2 x 4 Washington Woodworkers Guild Competition*. Alexandria, Virginia. Most creative and most efficient use of material

2001 SCHOLARSHIP. Capital Area Woodturners. To study with wood-turner, Christian Burchard, at the Arrowmont School of Arts and Crafts. Gatlinburg, Tennessee

FELLOW. Virginia Center for the Creative Arts. Amherst, Virginia

2000 *Open Exhibition*. Fairfax Council for the Arts. Bell Atlantic Gallery. Northern Virginia Community College. Annandale, Virginia

SOLO EXHIBITOR. *Sculpture for the Soul*. Coffin & Coffin Architects. Washington DC

1999 *103<sup>rd</sup> Annual Open Exhibition*. Juried by the Catharine Lorillard Wolfe Art Club. National Arts Club. 15 Gramercy Park. New York, New York

*Art Quilts and Wood 99*. Juried by the Washington Woodworkers Guild. Rock Creek Gallery. Washington DC

*3D in DC—A Regional Exhibition of Sculpture*. Juried by Jennie Lea Knight. Touchstone Gallery. Washington DC

*Art Words*—An exhibition of poems in response to visual art. Juried by the Del Ray Artisans Guild. Art Collector/poet Judith Knepper, wrote a poem in response to my sculpture *Mending*

*Virginia Trees Inside and Out*. Green Springs Garden Park. Alexandria, Virginia and Loft Gallery. Occquan, Virginia

1998 AWARD from J Carter Brown, former director of the National Gallery of Art, Washington DC. 3D Mixed Media Award for *Mending*. Open Exhibition. Arts Council of Fairfax County. Fairfax, Virginia

There are a variety of published articles regarding my museum programs from 1975-1991

Library of Congress and Society of Woman Geographers. Washington DC

Youth Museum of Charlotte County. Punta Gorda, Florida

Goddard-Riverside Community Center. New York, New York

## EDUCATION

Masters. Museum Education. Bank Street College of Education. New York, New York

Bachelors Fine Arts. Sculpture. Hunter College. New York, New York

## ARTIST'S STATEMENT

My undressing of trees reveals beauty and imperfection, bringing forth rough exteriors and exploring rich hidden interiors. I craft trees into works of art with a balance of spirit, structure and timelessness.

Mindful connections craft the artwork together into a visual abstract, offering inspiration and meditation with uplifting spiritual forms. Tree wounds reveal character, existing scars add expression and history to each piece. Lathe turned shapes juxtapose organic design. I invite the observer to witness the simple grace of lines, rhythms and textures created by the forces of nature.

My Sculpture for the Soul unveils an ethereal world created through poetic imagination, an intuitive progression of my interpretive response.