

# Good News

A Newsletter from Goodwin House Incorporated & Goodwin House Foundation

## CREATIVE EPIPHANIES IN ART

Goodwin House Foundation and communities have long championed the creative endeavors of residents, staff and local artists. One staff artist, Lynda Smith-Bügge, the art instructor at Goodwin House Bailey's Crossroads is also an award-winning sculptor whose eclectic body of work was shown in **SCULPTURE FOR THE SOUL**, an exhibit held at Galerie Myrtis, a contemporary fine arts gallery on Capitol Hill.



Lynda Smith-Bügge prepares her exhibit at the Goodwin House

Smith-Bügge's exotic, finely crafted wood sculptures reveal her abilities as a creative artist, gifted wood turner and lover of nature. When asked about her creative approach, Smith-Bügge says, "I never know what I'm going to create — it's what the wood tells me. There's something about being close to nature, tapping into a spiritual connection."

You can see that intuition and spiritual generosity reflected in her art and also in the way she teaches the residents. "I try to find out what their interests are," Smith-Bügge said of her teaching style. "Some residents have already discovered their interests. Others are still discovering. And some residents seem to be doing both."



DEVINE HAND

FALL 2007