

## LYNDA SMITH-BÜGGE

## WOOD ARTIST

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### RESUME

- 2018** Exhibitor. *Masters of Iron, Wood & Stone*, Multi-media Exhibit, Barns of Rose Hill, Berryville, VA, March 2 - March 31
- Exhibitor. *Handcrafted: Fiber Art & Turned Wood*, juried by Fleur Bresler, BlackRock Center for the Arts, January 13–February 24
- 2017** Exhibitor. *The Show*, curated by Peggy Duvall, The Mill at Carter Center, Millwood, VA October
- JUDGE. Collectors of Wood Art Excellence in Wood Award *2017 Smithsonian Craft Show* National Building Museum, Washington DC
- SOLO EXHIBITOR. *Evocative Branches*. Shenandoah Arts Council / Invitational Gallery. Winchester, Virginia April
- EXHIBITOR. *Members and Friends Show*. Middle Street Gallery. Sperryville, Virginia. January-February
- COMMISSION. *Four Walnut Pieces*. 24 x 24 x 1.5 inches. Tribute at The Glen. Woodbridge, Virginia
- EDITOR (2012) & BOARD MEMBER. Washington Sculptors Group. Washington DC
- 2016** FEATURED. *Élan Magazine*. January Issue
- COMMISSION. *Hand-Carved Oak Pebbles*. Two stacked elliptical shapes. 300 pounds each. Oak. 24 x 33 x 24 inches. Private collector. Arlington, Virginia
- COMMISSION. *Carved Oak Sculpture*. Goodwin House. Alexandria, Virginia
- EXHIBITOR. *Into the Woods II A Celebration of the Beauty of Trees*. The Byrne Gallery. Middleburg, Virginia. September-October
- EXHIBITOR. *Dancing Through Color*. Shenandoah Arts Council Gallery. Curated by Jaimianne Amicucci. Winchester, Virginia. May-June
- EXHIBITOR. *Collaborations by First Sunday Women Artists*. Glenview Mansion. Rockville, Maryland. April
- EXHIBITOR. *Micro-Monuments*. A collaboration of Washington Sculptors Group and Salzland Museum Schönebeck. Sponsored by the Friends of the Regional Museum of Salzlandkreis, Germany. December 2015-February 2016
- SOLO EXHIBITOR. *Sculptures of the Wall*. Unitarian Church. Arlington, Virginia. November 2015-January 2016
- 2015** FEATURED. Visual Artist in *Ruminate Magazine*. *Chewing on Life, Faith & Art*: Issue 36: Fall 2015
- EXHIBITOR. *Native Species*. Black Rock Center for the Arts. Germantown, Maryland September-November

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## RESUME CONTINUED

- 2015** EXHIBITOR. *Sanctuary*. Juried by Shanti Norris, Joan Hasaoka. Healing Arts Gallery, Washington DC. Sponsored by the Washington Sculptors Group. November
- EXHIBITOR. *Invitational Group Show*. Pyramid Atlantic Art Center. June
- SOLO EXHIBITOR. *Coaxing the Elements*. Gallery B. Bethesda, Maryland. February-March
- EXHIBITOR. *Women of Zenith*. Zenith Gallery Sculpture Space. Curated by Margery Goldberg. Washington DC. January-April
- 2014** EXHIBITOR. *Sculpture Now 2014*. Washington Sculptors Group 30th Anniversary. Juried by Jack Rasmussen. Katzen Art Center American University. Washington DC
- EXHIBITOR. *Emergence 2014: International Artists to Watch*. Curated by Myrtis Bedolla. Galerie Myrtis. Baltimore, Maryland
- EXHIBITOR. *Enviro-Art*. Falls Church Arts. Curated by Teddy Wiant. Falls Church, Virginia
- FEATURED. Trinity Institute 43rd National Theological Conference, Meditation Journal. *Lenten Cross*. New York, New York
- FEATURED. *Thompson Hospitality Publication UNITY Sustainability / Green*
- 2013** SOLO EXHIBITOR. *Ancient Rhythms*. Curated by Myrtis Bedolla. Galerie Myrtis. Baltimore, Maryland
- SOLO EXHIBITOR. *Undressing Trees*. Adkins Arboretum. Curated by Mary McCory Ridgley, Maryland
- EXHIBITOR. *Green Art: Trees, Leaves & Roots*. Zenith Gallery Sculpture Space. Curated by Margery Goldberg. Washington DC
- EXHIBITOR. *Symbols, Series, Selves*. Glenview Mansion Gallery. Woman's Caucus for Art-DC. Rockville, Maryland
- EXHIBITOR. *Enliven*. First Sunday Woman's Artists Group. Ice House. Berkeley Springs, West Virginia
- FEATURED. *Green Art: Trees, Leaves & Roots* by Ashley Rooney. Schiffer Publishing
- FEATURED. *Washington Sculptors Newsletter*. Interviewed by Rima Schulkind. Spring Issue. Pages 8-9
- FEATURED. *Undressing Trees*. Élan Magazine. October/ November / December
- PRESENTER. *Beyond Arts and Crafts Tools for Building Your Program*. Leading Age Conference. Dallas, Texas
- 2012** EXHIBITOR. *RE/Using Our RE/Sources*. Curated by Barbara Wolanin. Woman's Caucus for Art-DC. Sandy Spring Museum. Sandy Spring, Maryland
- COMMISSION. *Hand-Carved Oak Cross*. St. Mark's Episcopal Church. Washington DC. Oak. 48 x 36 x 8 inches. Traditional cross-form
- EXHIBITOR. *Envision: 26 Women at Work*. Curated by Margaret Paris. The Delaplaine Visual Arts Education Center. Frederick, Maryland
- WOOD ARTIST PRESENTER. *Collectors of Wood Art Annual Forum*. Little Rock, Arkansas

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## RESUME CONTINUED

- 2012** JUROR. *Tapestry for Tomorrow Annual Art Exhibit*. Fairfax County Neighborhood and Community Services. Fairfax, Virginia
- WOOD ART JUROR. Baltimore Craft Show. Collectors of Wood Art. Baltimore, Maryland
- CO-CURATOR. *26<sup>th</sup> Anniversary Young-At-Art Exhibition*. Sponsored by Senior Services of Alexandria and Goodwin House Foundation. Alexandria, Virginia
- FELLOW. The Creative Center at University Settlement. New York, New York
- BOARD MEMBER. Advisory Committee for the Arts Council of Fairfax County. Fairfax, Virginia
- FEATURED. *Envision: 26 Women at Work*. Catalog. The Delaplaine Visual Arts Education Center. Frederick, Maryland
- FEATURED. Reviewed *RE/Using Our RE/Sources*. Gaithersburg Patch. Sandy Spring Museum. Sandy Spring, Maryland
- 2011** EXHIBITOR. *Spirit of Wood*. Curated by Margery Goldberg. Zenith Gallery. Washington DC
- EXHIBITOR. *21+21 Invitational*. Waverly Street Gallery. Invited by Ruth Ward. Bethesda, Maryland
- EXHIBITOR. *Beckoning*. Selected for Art Competition. Adkins Arboretum. Ridgely, Maryland
- EXHIBITOR. *Transitional Reflections*. Received a grant from the Arts Council of Fairfax County Virginia and a commission from residents of Goodwin House, to design a sculpture with fallen trees during construction of the house site. Falls Church, Virginia
- FEATURED. *Woodturning Today: A Dramatic Evolution: Celebrating The American Association of Woodturners 25<sup>th</sup> Anniversary, 1986-1911*. Page 237
- FEATURED. Review by Mark Jenkins *Washington Post*. *Spirit of Wood*. Zenith Gallery. Washington DC.
- 2010** COMMISSION. *Transitional Reflections*. Goodwin House. Falls Church, Virginia Oak, cherry, ash, linden, walnut & mirror. 76 x 26 x 24 inches. Mandorla shaped
- EXHIBITOR. *Sculpture for the Soul*. DC Metro Luxury Home Show. Invited by DC Metropolitan Group. National Harbor, Maryland
- EXHIBITOR. *Constructing Differences, Uncovering Connections*. Curated by Maria Barbosa. International Arts and Artists. Hillyer Place NW. Washington DC
- EXHIBITOR. *Breaking Open and Thunderstruck*. Art-in-Embassies 3-Year Exhibition Program. Rome, Italy 2010-2012
- FEATURED. *Exploring New Dimensions*. Catalog. Women's Caucus for Art. Delaplaine Visual Education Center. Frederick, Maryland
- 2009** SOLO EXHIBITOR. *From Trees*. Curated by Richard Suib. The Lerner Corporate Office Center. McLean, Virginia.
- SOLO EXHIBITOR. *Hope From Form*. Curated by Megan Peritore. Fisher Gallery. Northern Virginia Community College. Alexandria, Virginia

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## RESUME CONTINUED

- 2009** EXHIBITOR. Honorable Mention Award in Wood. 27<sup>th</sup> *Creative Craft Council Biennial*. Strathmore Arts Center. Bethesda, Maryland
- EXHIBITOR. *Sculpture NOW 2009*. Juried by Victoria Reis. Washington Square. Washington DC. Sponsored by the Washington Sculptors Group
- STRAUSS FELLOWSHIP. Arts Council of Fairfax County. Fairfax, Virginia. Design a site-specific public art sculpture constructed from an oak tree significant to the local community
- 2008** EXHIBITOR. *Light of the World*. Curated by Margaret Parker Adams. Episcopal Church and Visual Arts Gallery. New York, New York
- EXHIBITOR. *Aquifer*. Juried by J.W. Mahoney and Deborah McLeod. Sponsored by Washington Project for the Arts and Washington Sculptors Group. PEPCO Edison Place Gallery. Washington DC
- EXHIBITOR. *From The Trees—Artistry is Revealed*. Curated by Ron Blank. Washington Woodworkers Guild. Del Ray Artisans Gallery. Alexandria, Virginia
- SOLO EXHIBITOR. *Tree Forms*. Curated by Richard Suib. The Lerner Corporate Office Center. McLean, Virginia.
- FEATURED. *Aquifer*. Catalog by J.W. Mahoney and Deborah McLeod. Washington Project for the Arts and Washington Sculptors Group. PEPCO Edison Place Gallery. Washington, DC
- 2007** EXHIBITOR. *Natural Expressions by Mid-Atlantic Artists*. Curated by Elena Maza. Mill Gallery. Santa Fe, New Mexico
- SOLO EXHIBITOR. *Sculpture for the Soul*. Curated by Myrtis Bedolla. Galerie Myrtis. Washington DC
- FEATURED. *100 Contemporary International Artists*. Bibliotheca de Artistas de las Comunidades Europeas, European Communities Artists Library. Barcelona, Spain. Page 9
- 2006** COMMISSION. *Ponthiolla's Sculpture*. Washington DC  
Poplar. 52 x 24 x 3 inches. Hand-carved framework for Madonna and Child
- COMMISSION. *Arms of St Mark's*. St. Mark's Episcopal Church. Washington DC  
Burlled maple, walnut & copper tubing. 44 x 44 x10 inches. Non-traditional cross
- COMMISSION. *Processional Cross*. Christ Episcopal Church. Garden City, New York  
Walnut, maple & cherry. 52 x 14 x 2 inches. Centerpiece hand-carved symbol
- EXHIBITOR. *Members Show Women's Caucus for Art*. Juried by Margaret Paris. Cornelius Gallery. Charleston, South Carolina
- EXHIBITOR. *Visual Preludes*. Multi-media exhibit for the 75<sup>th</sup> General Convention of the Episcopal Church. Cleveland, Ohio
- FEATURED. *Small Miracle: A Perfect Job—Lynda Smith-Bügge*. By Margaret Paris. *Brushstrokes—Women's Caucus for Art / DC Newsletter*. Spring Issue
- 2005** COMMISSION. *Sculptural Console Table*. Commissioned by private collector. Dallas, Texas. Cherry crotch & walnut base. 37 x 52 x 20 inches.

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## RESUME CONTINUED

- 2005** Natural-edged, organic branch forms  
COMMISSION. *Liturgical Wall Hangings—Nine*. Commissioned by private collector.  
Mixed hardwoods. Various sizes. Hand-carved religious symbols  
EXHIBITOR. *Washington Wood 2005*. Juried by the Washington Woodworkers Guild.  
Del Ray Artisans Gallery. Alexandria, Virginia  
SOLO EXHIBITOR. *Sculpture from Local Trees*. Fireflies Café. Alexandria, Virginia  
FEATURED. *Falls Church Artist Finds Herself in the Grain*. By Darien Bates.  
*Falls Church New Press*. Falls Church, Virginia. July 21. Pages 22–23
- 2004** FEATURED. *Art in Nature*. By Natalia Megas, *Élan Magazine*. May Issue. Pages 64–67  
INTERVIEWED. *Masters Degree Program in the History of Decorative Arts*. By Henry Dobbs.  
Selected craftsman interviewed for graduate thesis conducted by the Smithsonian Institution  
and Parsons School of Design. Washington DC
- 2003** EXHIBITOR. *Documenting Women's Lives*. Juried by the Women's Caucus for Art.  
The Greenbelt Community Center Art Gallery. Greenbelt, Maryland.  
EXHIBITOR. *Washington Wood 2003*. Juried by the Washington Woodworkers Guild.  
Del Ray Artisans Gallery. Alexandria, Virginia  
EXHIBITOR. *Wood Turners of Virginia—Invitational Statewide Exhibition*.  
The Artisan's Center of Virginia. Waynesboro, Virginia  
WASHINGTON FORREST FELLOWSHIP. Virginia Center for the Creative Arts.  
Amherst, Virginia
- 2002** COMMISSION. *Righteousness Embraced in Tenderness*. Private Collector. Washington DC  
Sliced oak & oak branches. 29 x 40 x 12 inches. Table with graceful branch supports  
EXHIBITOR. *Awakening*. Falls Church Arts. Falls Church, Virginia  
EXHIBITOR. Honorable Mention. *Picture This*. Juried by Regina DeLouise.  
Capitol Hill Art Workshop. Washington DC  
EXHIBITOR. *Creative Transitions Connecting Art With Life*. Graffiti-Art Place.  
Bethesda, Maryland  
EXHIBITOR. *From Shame to Triumph Invitational*. Washington Theological Union  
Washington DC. Exhibiting 14 Artists' Interpretation of the Cross  
EXHIBITOR. *Elements from Nature*. St Mark's Episcopal Church. Washington DC  
WOODTURNING DEMONSTRATOR. *Woodturning Since 1930*. Renwick Gallery.  
Washington DC  
WOODTURNING DEMONSTRATOR. Selected to turn a bowl from a fallen oak tree planted  
by George Washington for a fundraising event at Mount Vernon. Alexandria, Virginia  
FEATURED. *Museum Visitors Enjoy Woodturning*. By Phil Brown. *American Woodturner*  
*Journal of the American Association of Woodturners*. Volume 17. Page 11  
FEATURED. *Arts Council Unveils Juried Exhibition*. *The Connection*. Arts and Entertainment.  
November 18. Page 22

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RESUME CONTINUED

- 2002** FEATURED. *Artist Branches Out In Varied Ways*. By Chalmers Hood. The Prince William Journal. March 12. Front and back covers
- 2001** COMMISSION. *Paso Allegre*. Private collector. Springfield, Virginia. Cherry. 68 x 18 x 21 inches. Hollow trunk shape with multiple laminations. Female figurative sculpture.
- COMMISSION. *Ciborium*. Litchfield Cathedral. English boxwood & mahogany. 14 x 8 x 8 inches. Turned vessel with lid
- COMMISSION. *Verges—Two Crosses*. St. Mark's Episcopal Church. Washington DC. Walnut, maple & boxwood. 16 x 8 x 1 inches. Traditional cross
- EXHIBITOR. *Washington Wood 2001*. The Biennial Exhibition of the Washington Woodworker's Guild. Rock Creek Gallery. Washington DC
- EXHIBITOR. *Washington Women Artists Marching into the Millennium*. Juried by Lavonia Wohlfarth, Barbara Wolanin and Bill Wooby. The Millennium Arts Center. Washington DC
- EXHIBITOR. *Mountains and Water*. Art-in-Embassies 3-Year Exhibition Program. Baku, Azerbaijan. 2001-2003
- EXHIBITOR. First Place Award. *2 x 4 Washington Woodworkers Guild Competition*. Alexandria, Virginia. Most creative and most efficient use of material
- SCHOLARSHIP. Capital Area Woodturners. To study with wood-turner, Christian Burchard, at the Arrowmont School of Arts and Crafts. Gatlinburg, Tennessee
- FELLOW. Virginia Center for the Creative Arts. Amherst, Virginia
- 2000** EXHIBITOR. *Open Exhibition*. Fairfax Council for the Arts. Bell Atlantic Gallery. Northern Virginia Community College. Annandale, Virginia
- SOLO EXHIBITOR. *Sculpture for the Soul*. Coffin & Coffin Architects. Washington DC
- 1999** EXHIBITOR. *103<sup>rd</sup> Annual Open Exhibition*. Juried by the Catharine Lorillard Wolfe Art Club. National Arts Club. 15 Gramercy Park. New York, New York
- EXHIBITOR. *Art Quilts and Wood 99*. Juried by the Washington Woodworkers Guild. Rock Creek Gallery. Washington DC
- EXHIBITOR. *3D in DC—A Regional Exhibition of Sculpture*. Juried by Jennie Lea Knight. Touchstone Gallery. Washington DC
- EXHIBITOR. *Art Words—An exhibition of poems in response to visual art*. Juried by the Del Ray Artisans Guild. Art Collector/poet Judith Knepper, wrote a poem in response to my sculpture *Mending*
- EXHIBITOR. *Virginia Trees Inside and Out*. Green Springs Garden Park. Alexandria, Virginia
- EXHIBITOR. *Virginia Trees Inside and Out*. Loft Gallery. Occaquan, Virginia
- 1998** EXHIBITOR. Received 3D Mixed Media Award for *Mending*. Open Exhibition. Juried by J Carter Brown, former director of the National Gallery of Art, Washington DC. Arts Council of Fairfax County. Fairfax, Virginia

There are a variety of published articles regarding my museum programs from 1975-1991

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**LYNDA SMITH-BÜGGE**

**WOOD ARTIST**

RESUME CONTINUED

**1998** Library of Congress and Society of Woman Geographers. Washington DC  
Youth Museum of Charlotte County. Punta Gorda, Florida  
Goddard-Riverside Community Center. New York, New York

**EDUCATION**

Masters. Museum Education. Bank Street College of Education.  
New York, New York

Bachelors Fine Arts. Sculpture. Hunter College.  
New York, New York

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